



*Curriculum Vitae*

## **Shafinur Nahar**

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*Contact: +8801914711704*

### **PROFESSIONAL PROFILE**

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- Accomplished career demonstrating consistent success as a senior lecturer at the tertiary level. Outstanding track record in assuring student success.
- Effective communicator with excellent planning, organizational, and negotiation strengths as well as the ability to lead, reach consensus, establish goals, and attain results.

### **EDUCATION**

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- **Master of Arts in Kashmir and South Asia Studies**, University of Kashmir, India, CGPA: 7.54 out of 10, (equivalent to CGPA 3.55 out of 4), Session: 2014-2016.
- **Master of Arts in English**, University of Chittagong, Bangladesh, CGPA: 3.33 out of 4, Session: 2009-2010; Exam held in 2012.
- **Bachelor of Arts with Honours in English**, University of Chittagong, Bangladesh, CGPA: 3.01 out of 4. Session: 2005-2006; Exam held in 2011.

### **AWARDS AND GRANTS**

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- UBD Graduate Scholarship for PhD in English Literature
- The American English E-teacher program funded by U.S. government.
- Fully granted work-exchange program in Dordrecht, Netherlands on 10th February to 18th February, 2018.
- South Asia Foundation Scholarship for Master of Arts in Kashmir and South Asia Studies (2014-2016)

## ACADEMIC /TEACHING EXPERIENCE

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- **Adjunct Lecturer**, Department of English, Summer/Autumn-2021 (May-December 2021) in Chittagong Independent University.
- **Senior Lecturer**, Department of English Language and Literature, University of Creative Technology, Chittagong, April 2019 to February 2021.
- **Lecturer**, Department of English Language and Literature, University of Creative Technology, Chittagong, September 2017 to March 2019.
- **Lecturer**, Dept. of English, Cox's Bazar International University, March, 2017 to September, 2017.
- **Associate Monitoring and Evaluation Officer**, YPSA, 12th October, 2016- 19th March, 2017
- **Research Assistant (Internship)**, YPSA, 12th July-11th October, 2016
- **Poetry-Editor** in an international literary webzine *Prachya Review*, June 2015-present

## COURSES TAUGHT

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### Undergraduate

- Philosophy (Western & Indian)
- Advanced Reading
- Introduction to Drama
- Introduction to Poetry
- History of England
- Language and Media
- Victorian Literature
- 19<sup>th</sup> Century Novels
- Translation Studies
- 20<sup>th</sup> Century English Drama
- Modern English Literature

### Graduate

- South Asian Literature
- Post Modern Literature
- Translation Studies

## OTHER EXPERIENCE

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- **Resource person** in Adventa Solutions for the “Entrepreneurship & Skill Development Project” initiated by Bangladesh Investment Development Authority (BIDA), Prime Minister’s Office from 1st of March 2020 to 10th of March 2021.
- **Interpreter and Translator** in a training session conducted on Gender Based Violence and Menstrual Health issue organized by SIMAVI and BNPS in Chittagong from 24th to 26th February, 2020.

## ACADEMIC ARTICLES

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1. **Book Chapter:** Nahar, Shafinur. "Teaching Narratives of Rape Survivors of the 1971 War in a Classroom: A Study on University Students", in "In the Crossfire of History: Revisiting Women's War Resistance Discourse", Eds Fayeza Hasanat & Lava Asad, Rutgers University Press, USA. (Under contract), 2022
2. **Journal Article:** Alam, Md. Saiful and Nahar, Shafinur. "*The Sense of Seasons: Readers' Reading Resource for Understanding of Keats's 'To Autumn'*", Hamdard University Journal, Vol. 2, Issue: 01, Bangladesh. 2022
3. **Journal Article:** Nahar, S., & K. Morve, R. The REPRESENTATION OF MUSLIM IDENTITY IN DIASPORA IN POST 9/11: A STUDY OF MONICA ALI'S BRICK LANE (2003). International Review of Literary Studies, 3(2), 20-30, 2021. <https://irlsjournal.com/ojs/index.php/irls/article/view/47>
4. **Journal Article:** Alam, Md. Saiful and Nahar, Shafinur. "Appraising Katherine Mansfield's Father Figures in "The Little Girl": A Transitivity Analysis ", Bulletin of Advanced English Studies (BAES), Vol.5, No.2, Jordan, 2021.
5. **Book Chapter:** Nahar, Shafinur. "Minority within a Minority: The Case of Hindu Women in Bangladesh," in South Asia State, Society and Development. Ed. Dr. Gull Wani, Gyan Publishing House, India, 2018.
6. **Book Chapter:** Nahar, Shafinur. "Sylvia Plath and Anne Sexton: Feminism and the Reclamation of Self Portraits," Socio-Political and Cultural Discourse: Women, Literature and Struggle. Eds. Dr. Baliram Galkwad and Dr. Ajit Kumar, New Man Publication, India, 2016.

## PRESENTATIONS

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- Nahar, Shafinur, "The Representation of Muslim Immigrant Identity in Monica Ali's Brick Lane." Presented at ICLL 2020 organized by International Islamic University Malaysia and Western Sydney University held at Kuala Lumpur, Malaysia, 2020.
- Nahar, Shafinur. "Autobiography and Personal Sufferings: A comparative study of Confessional Poets Sylvia Plath, Anna Akhmatova and Forough Farrokhzad." Presented at the 2nd annual ELT and Applied Linguistics Conference organized by the Department of English education, Tribhuvan university, Nepal, 2019.

## PROFESSIONAL AFFILIATIONS

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- **Member** at **ATLEB** (Association of Teachers of Literatures in English, Bangladesh)
- **Member** at **GAPS** (Gesellschaft für Anglophone Postkoloniale Studien/ Association for Anglophone Postcolonial Studies)
- **Member** at **BELTA** (Bangladesh English Language Teaching Association)
- **Member** at **IATEFL**

## **WORKSHOPS/TRAININGS for PROFESSIONAL DEVELOPMENT**

- Eight-week online teaching training course delivered by World Learning and sponsored by U.S. Department of State with funding provided by the U.S. Government and administered by FHI 360 held from September 24 to November 19, 2019.
- Two days training on faculty development organized by Scottish Church College and UBCHEA held on 25th and 26th September 2019 at Scottish Church College, Kolkata, India.
- A day long Training on Classroom Interaction and Teaching Pronunciation organized by Asian University for Women on 4th April, 2019.
- Five days training on Whole Person Education organized by Asian University for Women and United Board India on February 22 to March 1, 2019.
- Ten days work exchange program, UWD Hydro-Social Deltas project: Lessons for flood risk management, in Dordrecht, Netherlands, 10th February to 20th February 2018.
- Two days training on Report Writing and Documentation organized by IOM (International Organization for Migration) on 28th-29th October, 2016
- Training on Project Design and M&E arranged by BCTIP and USAID in September 2016.

## **OTHERS**

- Conducted a Creative Writing (Poetry) workshop with the students of Asian University for Women on 14th March, 2021.
- Facilitated a creative writing workshop for students of the Department of English Language and Literature held in the University of Creative Technology Chittagong, Bangladesh on 15th November, 2018.
- Participated in South Asian Literary Festival as young Bangladeshi poet to read poems in a reading session on 4th to 7th October, 2018.
- Participated in South Asian Sufi Festival as a research scholar to present a paper on the influence of Sufism in Bengali Literature on 5th October, 2017.
- Participated in the SAARC Literary Festival as the young Bangladeshi poet which was held on 24-26th February, 2017 in Delhi.

## **Selected Translations**

### **Poems:**

- Bengali Translation of Adrienne Rich's poems, published in Charyapod, a literary magazine, Bangladesh, 2019.
- English Translation of Bengali Poems by Imtiaz Mahmud Published in Setu a Bilingual magazine, September 2018.

### **Stories:**

- Bengali Translation of Lydia Davis's five stories published in Oihik literary Magazine, Bangladesh, 2018.
- Bengali Translation of The Dumb Man by Sherwood Anderson published in Ananya Magazine, Bangladesh, 2017.

## **Articles:**

- Bengali translation of Chimamanda Ngozi Adichie’s essay “Why should all be a Feminist”, published in the Daily Azadi, 6th July 2019.
- Bengali translation of Slavoj Zizek’s Article, “The Poetic Torture-House of Language”, published in the daily Prothom Alo, May 10, 2019.

## **LANGUAGE AND OTHER SKILLS**

Bengali and English language skill, Qualitative research skill and appropriate technology knowledge.

## **PERSONAL INFORMATION**

**Name:** Shafinur Nahar

**Father:** Zahur Ahmed

**Mother:** Kamrun Nahar

**Address:** Flat 3B, CPDL Paragon City, Sirajuddoula Road, Anderkilla, CTG.

**Blood Group:** O+

**Nationality:** Bangladeshi

**Contact No.:** 01914711704

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## **REFERENCES**

### **1. Dr. Humaira Showkat**

Asst. Professor  
The Institute of Kashmir and South Asia Studies  
University of Kashmir,  
Srinagar, J&K State,  
India.  
Pincode:190006  
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### **2. Md. Saiful Alam Saif**

Lecturer and Coordinator  
Department of English Language and Literature,  
University of Creative Technology, Chittagong.  
Cell: +8801701469623  
Email:saif@uctc.edu.bd

## **Certification**

I, the undersigned certify that the above details about me, my qualification and experience are correct to the best of my belief and knowledge. I understand that any willful misstatement given herein may

lead to my disqualification or dismissal, if selected.

Sincerely,

A handwritten signature in black ink, appearing to read 'Shafinur Nahar', is enclosed in a light gray rectangular box.

Shafinur Nahar