

Agnė Rimkutė

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Education

PHD IN COMPARATIVE HISTORY | CENTRAL EUROPEAN UNIVERSITY | 2014 – 2021 (EXPECTED)

- Title of Ph.D. dissertation: *Selling Culture in a Socialist State: Film Screening, Ideology, and the Plan in the Lithuanian Soviet Socialist Republic (1956 – 1972)*. Supervisor: Marsha Siefert.

MA IN COMPARATIVE HISTORY (DISTINCTION) | CENTRAL EUROPEAN UNIVERSITY | 2012 - 2014

Title of Master's thesis: *Negotiating Self-management While Producing Films. Yugoslav New Wave and Neoplanta Film Studio in 1966 – 1972*. Supervisor: Balázs Trencsényi

BA IN CULTURAL HISTORY AND ANTHROPOLOGY | VILNIUS UNIVERSITY | 2007 - 2011

Title of Bachelor's thesis: *Individualism in the Context of Modern Society: Concepts of Max Weber and Georg Simmel*

Visiting Positions

September – November 2019 | Research Fellow at UCL School of Slavonic and East European Studies (SSEES), London

March 2019 | Visegrad Research Fellow at Open Society Archives, Budapest

October 2016 – June 2017 | Visiting Researcher at the University of Zagreb, Croatia (supported by Erasmus+ programme)

September 2010 – February 2011 | Exchange student at University of Novi Sad, Serbia (supported by JoinEU-SEE scholarship scheme)

Conference Presentations

'Workers beyond Socialist Glorification and Post-Socialist Disavowal: New Perspectives on Eastern European Labour History'. Presentation: *Workers' Council as Means of Inclusion and of Exclusion: Some Considerations on Contractual Labor Relationship in Yugoslavia* (Vienna, May 2018)

'Reforming Socialism: Aims and Efforts Before and After 1968'. Presentation: *Selling Culture in a Socialist State: Cultural Work, Enterprise and Consumption During the 1960s Economic Reform* (European University Institute, Florence, October 2018)

Teaching and Work Experience

GLOBAL TEACHING FELLOW | ASIAN UNIVERSITY FOR WOMEN | SEPTEMBER 2016 – MAY 2022

Supervision of the refereeing process and copy-editing of the special issues of the journal

COLUMNIST | ŠIAURĖS ATĖNAI | MAY 2015 - CURRENT

Regular contributions on social, economic and political developments in post-socialist contexts. As a freelance journalist I have also published at *Le Monde diplomatique* Croatian edition, ArtNews.lt and other publications

RESEARCH ASSISTANT | CENTRAL EUROPEAN UNIVERSITY | SEPTEMBER 2017 – JUNE 2018

Editing, proofreading, and organizational support

TEACHING ASSISTANT | CENTRAL EUROPEAN UNIVERSITY | SEPTEMBER – DECEMBER 2017

The Budapest-Vienna Special Seminar “Making and Writing Revolution: 1789, 1917, 1989, and Beyond”, taught by prof. Charles Shaw and prof. Philipp Ther

CLASS ASSISTANT | CENTRAL EUROPEAN UNIVERSITY

January – April 2018 | Course “Journalism and Social Change in Historical Perspective” taught by prof. Dean Starkman and prof. Constantin Iordachi

January – April 2013 | Course “Approaches to Counter-cultural Movements in East-Central Europe 1960 - 1990” taught by prof. Balázs Trencsényi and prof. Gábor Klaniczay

Summer Schools, Workshops

2019 06 12 – 13, Zagreb | Participant in the publishing workshop organized by the journal *East European Politics & Societies and Cultures* (EEPS)

2015 07 24 – 31, Tallinn | Participant at the summer school “Late Socialism (1956-85): The Forgotten Years between Stalinism and Perestroika”. Faculty members: Juliane Fürst, Polly Jones, Catriona Kelly

Awards

2014 – 2017 | Full Doctoral Fellowship (Central European University)

2013 – 2018 | Archival research visits to Lithuania, Serbia and Croatia, supported by Central European University Foundation

2012-2014 | Scholarship Award for graduate program (Central European University)

Languages

Lithuanian: Native speaker | English: Fluent | Serbo-Croatian: Intermediate | Russian: Reading competency