

## **Resume of Dr. Ahmed Abidur Razzaque Khan (Ahmed Abid)**

Film maker, Humanitarian and Development Professional

Ph.D. in Human Rights Society Multi-level Governance (Joint Ph.D.)  
Western Sydney University, School of Social Science, NSW, Australia  
& Human Rights Centre, University of Padova, Italy.

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### **SUMMARY**

Ahmed Abidur Razzaque Khan alias Ahmed Abid is a filmmaker who has recently completed a joint Ph.D. as a researcher of Humanitarian and Development Research Initiative (HADRI) at the School of Social Sciences, Western Sydney University, Australia and Human Rights Centre - University of Padova, Italy. Prior to this he worked as Research Assistant and taught School of Social Science, Western Sydney University, Australia and at the Communications and New Media Department, National University of Singapore (NUS) in Singapore. He did his Ph.D. in Human Rights, Society, Multi-level Governance from the Western Sydney University (WSU). He has more than fifteen years' experience in academic and development work around Asia and the Pacific. His research disciplines focus on –cultural roots and storytelling, new media and alternative media, migration, refugees and labour trafficking, children and women, digital humanities, online activism, and social movements, peace and conflict studies, and postcolonial studies. He is experienced in using a range of media and methodology tools; having worked with quantitative, qualitative, and mixed methods research approaches, and is highly skilled in designing, collecting, and analysis of data using smartphone/digital devices. His Digital Humanities (DH) work include research-based film: [The Dreaming Vendors](#) (Bangladesh-Thailand), [Votes Echoing Hope](#) (Afghanistan) and [Click to Protect, Change to Connect](#) (Brazil-Thailand). Organizing humanitarian events like 'Rohingya Reality Rights' with multi-sectoral partners in Sydney (2018) including organizing the first [traveling human rights film festival](#) in Thailand (2009) as an Artistic Director are part of his creative management skill as an *activist*.

### **EDUCATION**

In Situ **Graduate School** (ISGS), 2021 on 'Cultural Precarities: Reading Independent Art Collectives and Cultural Networks in Asia'. Storyteller participant, Co-organised by The International Institute for Asian Studies (IIAS), the Netherlands & LASALLE College of the Arts, Singapore.

**2021. Ph.D. Research Fellow:** (December 2016- April,2021).

**Course:** Doctor of Philosophy in Human Rights, Society and Multi -level Governance.

**Institutions:** School of Social Science, **Western Sydney University, Australia & Human Rights Centre-University of Padova, Italy.**

**Supervisors:** 1. Dr. Garry Stevens 2. Associate professor Dr. Nichole Georgeou.

**Scholarship award:** Ph.D. Scholarship in Human Rights.

**2005: International Master of Arts**, in Human Rights and Social Development.

OHRSD, Faculty of Graduate Studies, **Mahidol University, Thailand**

Research: Community theatre media as a means of Human Rights Education: A Case Study of *Makhampom* Theatre Group in Thailand. (12 credits in the major thesis, 33 % of the total course).

Award: Swedish International Development Agency (SIDA) Scholarship.

**1995: Master of Arts** in Philosophy. Department of Philosophy, University of Dhaka, Bangladesh. (Secured 2<sup>nd</sup>class).

**1994: Bachelor of Arts. (Hons.)** in Philosophy. Department of Philosophy, University of Dhaka, Bangladesh, (Secured 2<sup>nd</sup> class).

-Subsidiary Courses: Theatre Studies (2 years, Secured 61% marks), English Language (2 years)

### **TERTIARY LEVEL TEACHING EXPERIENCE**

- Since August 16, 2021, Assistant Professor, Development Studies, Social Science Program, Asian University for Women
- Since July 2019, Casual Tutor, School of Social Science, Western Sydney University
- 2016, Visiting /Adjunct Faculty, Media Studies and Journalism (MSJ) Dept., University of Liberal Arts (ULAB), Bangladesh.
- January 2015-December 30, 2015, Research Scholar, Teaching Assistant, Department of Communication and New Media, National University of Singapore.

### **COURSE TEACHING/TAUGHT**

#### **-Global Health, Migration and Development (course code 102567) &**

#### **-Humanitarian and Development Agendas and Progress (course code 102577)**

Semester: Spring 2019, School of Social Science, Western Sydney University, Australia.

Level: Graduate

Teaching mode: Lecture- Workshop

#### **-Working with Communities (Course code 101900)**

Semester: Spring 2019, School of Social Science, Western Sydney University, Australia.

Level: Undergraduate

Teaching mode: Lecture and Group work, Creative engagement and participatory learning

Assessment: Marking and student feedback

#### **New Media and Management (Course code MSJ11612)**

Semester: Spring 2016, Media Studies & Journalism (MSJ) Dept., University of Liberal Arts (ULAB), Bangladesh.

Level: Graduate (Master of Journalism)

Teaching mode: Lecture, seminar and field work

Teaching approach: Interactive, Creative engagement and participatory learning

Assessment: Marking and student feedback

Materials: Books, Book Chapters, Learning from Expert / Guest Speaker

Content covered: Concepts of digital media, culture and their impacts within the context of rapid changes in information societies; Digitalization of media, Online community and netizen, Cyber culture including Hacktivism and censorship; Web 2.0 revolution, Digital Bangladesh and Access to information (A2i) project of Bangladesh Government; Knowledge management, digital economy, privacy and people, right to information and community empowerment including security in cyberspace and its existing theories.

#### **Internal Communication (Course code: MSJ 11344)**

Semester: Spring 2016, Media Studies & Journalism (MSJ) Dept., University of Liberal Arts (ULAB), Bangladesh.

Level: Undergraduate (Bachelor of Journalism)

Teaching mode: Lecture, workshop and Group work

Teaching approach: Interactive and participatory learning, role play and Discussion

Assessment: Marking and student feedback

Materials: Books, Book Chapters, video- film

Content covered: Theories of Internal communications in the professional institution, functions of internal communication and manage conflicts within organization by using communication strategies in an organization.

#### **Cultural Industries (Course code NM3224)**

Semester: June 2015-to December 2015.

Level: Undergraduate (Bachelor of Communication), Department of Communications and New Media, National University of Singapore, Singapore.

Teaching mode: Lecture and Group work

Assessment: Marking and student feedback

Materials: Books, Book Chapters, Films

Content covered: The course focused on selected industries that produce mediatized cultural products which include television broadcasting, film production, magazine/ book publishing, and other media products. Students enrolled in the course learned about the special dynamics of cultural industries through the use of case studies.

### **Photography and Video Storytelling (Course code NM 3230)**

Semester: January 2015-to May 2015.

Level: Undergraduate (Bachelor of Communication), Department of Communications and New Media, National University of Singapore, Singapore.

Teaching mode: Lecture, workshop and Group work

Teaching approach: Interactive and participatory, practical group work – story telling

Assessment: Marking and student feedback

Materials: Books, Book Chapters, Films

Content covered: Using digital tools to capture, edit and present images as data and for storytelling, communicating with visual imagery in the digital age, use of visual images for research and communication. Undergraduate students enrolled in that module who have produced 8 non- fictions and 8 fictions (short -film) over their 13-weeks journey of learning visual story telling in still photography and the moving image.

### **TECHNICAL SKILLS**

- **Visual Storytelling:** Documentary Film making on rights issues– Diploma on ‘Cinema and Human Rights’ from EIUC (European-Inter University Centre for Human Rights and Democratization), Venice, Italy, 2007.
- **Humanitarian project design and management:** In 2018, Organized, *Rohingya: Rights and Reality* refugee event in the state library of New South Wales. In -2009, Artistic Director - Human Rights Film Festival, Thailand, [mmrf.move-media.org/](http://mmrf.move-media.org/)
- **Performance-** Completed a two years’ subsidiary on Theatre Studies from the Department of Theatre Studies, University of Dhaka. Acted major role of classics of William Shakespeare (*Shylock/The Merchant of Venice*) and Christopher Marlowe (*Mephistopheles/The Tragical History of the Life and Death of Doctor Faustus*).
- **Computer and IT Skills:** Microsoft Office Applications, Stata (Basic), Internet Webmail services, developing web page (elementary level) and new e-social networking applications.
- **Languages:** English and Bengali (Excellent), Hindi, Urdu, and Thai, Arakani (Basic – Understand).

### **INSTITUTIONAL AFFILIATION**

#### **Current:**

2019 to date: Member: United Nations Association of Australia (UNAA).

2017-to date: Member, Humanitarian, and Development Research Initiative (HADRI), Western Sydney University.

2016 -to date: Consultant, Human Rights and Governance, Rapid Asia Ltd, Bangkok, Thailand.

2015 -to date: Team Leader, LOKOJOG: *Public Paradigmer*, former Move Media Communications.

#### **Past:**

2013-2015: CCA Research Scholar, CARE Lab- Communications New Media Department (CNM), National University of Singapore.

2014: Reviewer committee Member, Journal of Asia Pacific Media Educator (APME) -Special issue on Media Coverage of Elections in Asia.

2014: Associate Member, International Association of Media & Communication Research (IAMCR).

### **PROFESSIONAL & RESEARCH EXPERIENCE**

**Research Interest:** Storytelling and subaltern communications, New Media Human Rights and Social Justice, Online activism, Migration and Health, Labour Trafficking, Peace and Conflict Studies, South Asian Studies.

**ASIAN UNIVERSITY FOR WOMEN, CHOTTOROGAM**, 16 August to date  
Assistant Professor: Development Studies, Social Science Program

**RAPID ASIA, BANGKOK**, 4 January 2021 to 14 July 2021.

Field Manager: End line Evaluation on RMG workers Wellbeing project, Inclusive Disaster Risk Management Ethnographic Assessment Project.

CARE International undertook an end-line evaluation of the Readymade Garments Worker Well-Being Project in Bangladesh, from June 21, 2021. And Plan International and the United States National Office (USNO) in collaboration with the Plan's Asia Regional Hub (APAC) and the Plan the Country office in Bangladesh, are implementing a four-year project (October 2017-September 2021) on Inclusive Community Disaster Risk Reduction and Management (ICDRM) in Bhola, Bangladesh. The purpose of these study is to gain an in-depth, contextual understanding of the needs of women and girls in their area. Rapid Asia as a key consulting agency appointed Ahmed Abid to recruit, train and conduct the field work by the local social science researchers. Rapid Asia and Plan provided necessary training including child safeguard training. As a field manager Ahmed is led a team of 12 researchers team including him (female, males) including reporting to Rapid Asia.

**ASIA CENTRE, BANGKOK**, July 1 2016-to 30 June 2018

Associate: Ahmed worked as an Associates of Asia Centre

The Bangkok based academic enterprise that appointed him as an Associate in Bangladesh. He was responsible to develop the network, research -collaborations, and partnerships with universities, academic institutions, think-tanks, and the non-profit-sector in Bangladesh.

**CARE LAB, National University of Singapore (NUS)**, May 2, 2013, to May 2, 2015

Position: Coordinator and associate investigator

Projects:

1. Meaning of health to Bangladeshi migrant workers in Singapore and their health issues.
2. Bt. Brinjal plantation and impact on farmers in Bangladesh.
3. Religious conflict sensitivity: A critical study of *Gonojagoron Moncho* in Bangladesh.

Funded by: Center for Culture-Centered Approach to Research and Evaluation (CARE)

Department of Communications and New Media, National University of Singapore, Singapore

**IBA-Development, Bangkok**, January 3, 2011, to January 31, 2013.

Position: Communication and media consultant: Supervisor: Dr. Melinda MacDonald

Ahmed provided support to develop media projects and content on children, ethnic minorities, and migrant workers' rights and social justice, providing technical assistance to complete media and human rights-related campaigns and advocacy products. This included technical assistance to the Child Protection Partnership (CPP), [which includes Plan International and the International Institute for Child Rights (IICRD)] and to other CSOs including ANFREL (Asian Network for Free Elections).

In 2012, to promote awareness of the effects of discrimination on vulnerable populations and the benefits of safe migration, he designed *Shaupnojatra* (Journey of Hope) which received funding from the Prince Claus Fund in the Netherlands. In this design, he used a documentary film (The Dreaming Vendors) and indigenous art motifs including music and theatrical performances, to promote social change. The presentations were featured in a cultural caravan on safe migration which was delivered by a traveling group of actors and musicians throughout Bangladesh. Performances continued over 18 months (from September 2012 to June 2014) until they had been delivered widely throughout the country before completion of the project in June 2014.

**SEARCH-CIDA**, October 1, 2006, to December 31, 2010

Position: Coordinator and associate investigator: Knowledge Management System (KMS),

Project: SE Asia Regional Cooperation in Human Development (SEARCH), Regional Office Bangkok

Funded by: Canadian International Development Agency (CIDA), Supervisor: Dr. Melinda MacDonald

Projects: Knowledge Management on

1. Rights of Children, Migrant Workers, and Ethnic Minorities including gender as a cross-cutting theme in SE Asia.

2. Gender Fund, Documentary films, campaigns, and social networking.  
Based in SEARCH's regional office in Bangkok, Ahmed worked closely with SEARCH Child Rights expert Dr. Philip Cook and Deputy Director Dr. Melinda MacDonald. He attended on-site and off-site meetings related to the SEARCH Partners. He assisted Regional Director, Michael Miner, in mapping programs and activities related to SEARCH partners through analysis of documentation and on-site visits. He developed the SEARCH document library related to Human Rights (Rights of Children, Migrant Workers, and Ethnic Minorities including gender as a cross-cutting theme in SE Asia). Finally, he coordinated the SEARCH documentary film project and developed and ran campaigns on activities related to social networking and thus branded SEARCH project in regional media.

**Academy for Educational Development (AED), Delhi, Dec 15, 2005-June 15, 2006**

Position: Principal Investigator and Research Fellow.

Project: Theatre as a Means of Raising Awareness on Violence against Women and Women's Rights

Funded by: USAID for SARI/Equity.

SARI/Equity was a USAID-funded project implemented by the Academy for Educational Development (AED) in a partnership with MSI and SAP. Ahmed was awarded a SARI/Equity research fellowship by Academy for Educational Development (AED), where he carried out a research project in Bangladesh and India. He collected data from the field including visiting, observing, and interviewing stakeholders on rights-based awareness activities of 3 organizations in Bangladesh and 3 organizations in India. Based on the field work, he wrote a research study on '**Theatre as a Means of Raising Awareness on Violence against Women and Women's Rights**' and also developed findings and recommendations for governments, NGOs and regional actors in South Asia.

**Human Mapping Project, Trans Team, Mahidol University, Thailand, Jan 2004- Nov 2005**

Position: Associate investigator and Young Scholar Coordinator, Adviser: Dr. Ophart Panya

Project: The Photo-Novella (PN) Ethnography- Human Mapping in Nakhonpathom province

Funded by: Trans Team's Human Mapping Project, Faculty of Environment and Resource Studies, Mahidol University, Thailand.

The Photo-Novella (PN), combined with ethnography, is a method used for the participatory action research process in identifying social capital, including local knowledge in Mekong region communities. This research process was developed and used by Trans Team's Human Mapping Project in the Faculty of Environment and Resource Studies, Mahidol University, Thailand. As a young scholar research coordinator, working on the project, Ahmed designed and conducted participatory action research on the PN process and children's education. He also developed ethnographic IEC material and a TOT manual for children and youth leaders, arranged and conducted training, contributed to workshops for staff and beneficiaries, and networked with international and local organizations on human mapping issues.

**Ekushey Television Limited, Bangladesh, July 2001- June 2002**

Position: Researcher, Supervisor: Sr. Producer Aminul Islam

Program: DESHJURE- a half an hour news based social development magazine telecasting 5 days a week. Ahmed joined Ekushey Television which is a national terrestrial television network in Bangladesh. Its satellite footprint is watched across Asia, Australia and the United Kingdom. As the program research team coordinator-DESHJURE (Around the Country- a half an hour news based social development magazine telecasting 5 days a week), he assisted the senior producer through pre-production research in the fields of education, human rights, children and women rights, development and livelihood issues and also worked closely with the Senior Producer.

**The Daily Banglar Bani, October 1998 - April 2001**

Position: Staff Reporter (Culture and Rights beat), Supervisor: Chief Reporter Ashraf Khan

Ahmed joined the reputed national newspaper *The Daily Banglar Bani* of Bangladesh as a staff reporter on the Culture and Human Rights beat. He prepared reports on Culture, Education, Development and Human Rights issues. He contributed to the feature page on culture and entertainment and wrote regular columns and editorials.

## **PUBLICATIONS**

### **Peer-Reviewed Articles:**

5. Arnab Roy Chowdhury and Ahmed Abid, (2021, Accepted and Forthcoming, Scopus Q1), Treading the border of (il) legality: statelessness, ‘amphibian life’, and the Rohingya ‘boat people of Asia’, *Inter-Asia Cultural Studies: Movements*
4. Khan A.A. R. and Akhter, H. (2021), *Politics of Theatre for Human Rights: An overview of pedagogy and good practices of Janam Theatre in India. Harvest*, Department of English, Jahangirnagar University.
3. Ahmed Abid, Md. Saurav Hossain, Sahala Islam (2021: Accepted Forthcoming), The prospect and limitation of documentary film making in Bangladesh: An overview from a creative economic perspective. *Shilpakala*, the annual journal of Bangladesh Academy of Fine and Performing Arts.
2. Ahmed Abid, (2016). A documentary film on the identity of nation ‘Bangladesh Nationhood: Symbol and Shadows’ and review of emergence period of Bangladesh (*Jatijottar Pramannochitro ‘Bangladesh Nationhood: Symbol and Shadow’ Ebong Fire Dekha Bangladesher Ovvudoykal*), *Bangladesh Cinema and Television Institute Journal*,2(4), (pp.117-124). ISSN 2415-6639.
1. Khan A. A. R. (2015). Public Space, Virtual Space and the Shahbagh Movement in Bangladesh: A Critical Review. *ICT for Development: Working Paper Series., ULAB*, 5(2),69–81.

### **Thesis:**

**Ph.D. thesis:** The psychosocial impact of labour trafficking in Asia: a study of returned Bangladeshi survivors (2021).

**MA thesis:** Khan A. A. R. (2005). *Community Theatre Media as a means of Human Rights Education: A case study of Makhampom Theatre Group in Thailand*. Mahidol University, Thailand.

### **Book Chapter:**

4. Khan, Ahmed Abidur Razzaque, and Georgeau Nichole (2021), Returned Bangladeshi migrant workers: the need for Psychosocial support in Rashed Al Mahmud Titumir, Nichole Georgeou and Anis Chowdhury (eds). *COVID-19 and Bangladesh: Response, Rights and Resilience*, UPL, Dhaka.
3. Arnab Roy Chowdhury and Ahmed Abid (2019). Emergence of ‘Protest Publics’ in South Asia: A Comparative Study of Anti-corruption and Shahbag Protest, in Nina Belyaeva, Dmitry Zaytsev, Victor Albert, (eds.) *Protest Publics: New Actors of Social Change and Civic Participation*, (pp.49-66), Basel, Switzerland: Springer.
2. Khan A. A. R. (2011). Pan Islamic Hizbut-Tahrir Network and the Public Sphere in Bangladesh: Confronting the crisis, in Mårtensson, Ulrika, Bailey, Jennifer, Ringrose, Priscilla, Dyrendal, Asbjørn (eds.), *Fundamentalism in the Modern World*, Volume 2: (pp.192–215), London: I.B.Tauris.
1. Chinachote, Chaluiwan. & Khan A. A. R. (2005). *Community-based Transdisciplinary Learning: An Experience from Human Mapping Research in Nakhon Pathom*, Transdisciplinary Commons, TransTeam, Mahidol University, Thailand.

**White Paper:**

Dutta, M. J., Thaker, J., & Abid, A. CARE (2014). *BtBrinjal: A review of Key Database*.

**Online Publications:****Blog:**

2. Chowdhury, A. R., & Khan, A. (2019). Managing the Rohingya refugee crisis: who holds power? *South Asia @ Lse*. Available at <https://blogs.lse.ac.uk/southasia/2019/09/11/managing-the-rohingya-refugee-crisis-who-holds-power/>
1. Abid, Ahmed (2017). Dolphin visa narrative of Asia's boat people: More than research and cause of creating new knowledge. blabcoats.com. Available at <https://blabcoats.com/category-3/2017/9/13/dolphin-visa-narrative-of-asias-boat-people-more-than-research-and-cause-of-creating-new-knowledge>

**Op-ed: Humanitarian and socio cultural write up ( selected):**

3. **Psychosocial support for migrant workers and their families - time to act from the policy level.** The Business Standard, Thoughts, 7 June 2020

Available at <https://tbsnews.net/thoughts/psychosocial-support-migrant-workers-and-their-families-time-act-policy-level-89752>

2. **Hill of Gems, Gems of Labour - Mining in the Borderlands** [with Arnab Roy Chowdhury and Sreedeeep Bhattacharya]. *Kyoto Review of Southeast Asia*, Issue 22, 2018.

1. **No more Avijit, no more Dipan – and the way forward**, *The BDNEWS24.com*, 28 February 2016. Available at <https://opinion.bdnews24.com/2016/02/28/no-more-avijit-no-more-dipan-and-the-way-forward/>

**Visual Publications: (Selected)**

2012- Abid, A. (Director). [Click to Protect, Change to Connect](#), a documentary on CPP (Child Protection Partnership) and safe ICT uses for children in Thailand and Brazil, produced by Plan International, Thailand, and IICRD, Canada.

2010-Abid, A. (Producer & Director). [The Dreaming Vendors](#). Bangladesh & Thailand: Move Media Communications.

-----Abid, A. (Director). 'Votes Echoing Hope' [A documentary film on the parliamentary election in Afghanistan 2010, produced by Asian Network for Free Election (ANFREL)].

**Research Presentation including Talk and Seminar: (Selected)**

2021: 14 July: Key Note Speech on *Health and Wellbeing: Labour Trafficking in Bangladesh –A Case Study*, organized by General Education Department (GED), University of Liberal Arts Bangladesh (ULAB), Bangladesh.

2021: 8-9 March: Participant storyteller- researcher, In Situ Graduate School (ISGS) *Cultural Precarities: Reading Independent Art Collectives and Cultural Networks in Asia*, Yogyakarta, Indonesia.

2020: 11 February, Research Presentation: *Cultural Performances and Social Cohesion in a Multicultural Society: The Case of 'Nautanki Theatre' in Western Sydney* (Co-author: Dr. Arnab Roy Chowdhury) in 3rd Advancing Community Cohesion Conference – The Way Forward, Western Sydney University, Australia.

2019: 12 June, Research Presentation: *The wound in my heart! - Prevalence of violence against children: Evidence from 2017 Rohingya exodus*. Pre-Refugee Week Workshop on Global crises and their impact on displaced peoples, FASS, University of Technology Sydney.

2018: 9 May, Curated Photography Exhibition with multi-sectoral partners, Children of Naf River on the displaced Rohingya children, at Bologna Human Rights Night Film Festival.

\_\_\_\_\_ 28 November, Conference Presentation. *Politics of Theatre for Citizens' Rights in Asia: An overview of pedagogy and good practices of Makhampom and Janam*. 9th International Conference on Human Rights Education: Unleashing the Full Potential of Civil Society (9th ICHRE), Western Sydney University, Australia

\_\_\_\_\_ 6 October, Public Talk: *Bangla Language Talk* [Covering history, the sound systems, the writing systems of Bengali language; Festivals, cultures, traditions and customs of Bangladesh; Greetings in the Bengali language.] Rockdale Library, NSW, Australia.

2017: 24 November, Seminar Presentation at Annual Seminar Series. *An examination of the psycho-social impacts of labour trafficking in Bangladesh*. Human Rights Centre, University of Padova, Italy.

---- Seminar Presentation. *Just movement, Social media and policy changes: Through the experience of International Crimes Tribunal and Shahbagh movement in Bangladesh*. National Prosecution of International Crimes: The Example of International Crimes Tribunal Bangladesh. Western Sydney University, Australia.

2016: 15-17 January, Panelist, Panel on Human Values, Democracy and Public Policy, given a talk on *Social Media, Social Movement and Change: An Experience from Shahbagh Movement in Bangladesh*, 2nd International Conference on Contemporary Debates in Public Policy and Management, IIM Calcutta, India.

2012: 11-13 October, Conference Presentation. *Alternative Media, Minority, and Connections: The case of new boat people of Asia*. presented at the Asian Borderlands Conference: Connections, Corridors, and Communities conference hosted by the Asia Research Institute of the National University of Singapore at the Institute of Southeast Asian Studies.

2010: April 25-28, Conference Presentation. *Reporting Human Rights in the (South & South East Asia) regions: The case of new boat people in Asia*, at 'Reporting New Realities in Asia and the Pacific' conference, organized by Journalism and Media Studies Centre at the University of Hong Kong and the East-West Centre.

### **Training and facilitation experience (Selected)**

-**2021**, Key Facilitator, workshop on 'Introducing Digital Humanities (DH) : The new horizon of humanities and storytelling scholarship' July 1, 2021, organized by Department of English and Humanities (DEH), University of Liberal Arts Bangladesh (ULAB), Bangladesh.

-**2020**. Talk on-The changing narratives of fishermen communities in Teknaf-Cox's Bazar areas within Rohingya's influx context, Second ULAB-EJN Fellowship workshop, Center for Critical and Qualitative Studies (CQS), March 7, 2020 Campus A, ULAB.

-**2012**. Film and Peace Study, Peace Study workshop of Asian Resource Foundation (ARF), Thailand, 7-8, March.

-**2011**. Payap Presents a special Lecture-screening of the film 'The Dreaming Vendors', Invited by The Southeast Asian Institute of Global Studies at Payap University, Chiang Mai, Thailand, 20 October.



\_\_\_\_ Guest lecturer on 'Film and Human Rights and Migration', South East Asia Studies program, summer session (undergraduate school of International Relations), Thammasat University, September.

\_\_\_\_ Facilitated a session on *Rohingya* boat people in a workshop on 'Human Rights of Displaced Persons and Peoples' on April 29, organized by Asian Resource Foundation (ARF), Bangkok, Thailand.

**-2010.** Facilitated sessions on 'Video Advocacy for Human Rights Violations' for *Asian Forum for Human Rights and Development* (FORUM-ASIA), training workshop, June 1-2, at St. Gabriel Foundation, Bangkok, Thailand.

### **Participation in training/workshops (selected)**

**-2018:** Workshop on *Investing for Development: A Just Transition to Environmentally Sustainable Societies in Asia Pacific*, Organized by Humanitarian and Development Research Initiative (HADRI), Western Sydney University, Australia, 16-18 July.

**-2012:** *Workshop on Human Rights and Development in ASEAN*, January 30-31, Bangkok, Thailand, organized by Working Group for an ASEAN Human Rights Mechanism.

**-2010:** *Mekong ICT Camp 2010, Connecting experts, media and tech industry*, 7-11 June, Chiang Mai, Thailand, organized by *Thai Fund Foundation (TFF) & Opendream*.

**-2008:** *Cinema without Borders Project*, 26 - 30 March, Amsterdam, the Netherlands, organized by Movies that Matters Foundation.

**-2007:** *Women and Children: The Human Rights Relationship*, Asia Regional conference, 9-10 December, Bangkok, organized by UNICEF and Wellesley Centers for Women.

**-2003:** Workshop on Conflict Transformation: '*The Transcendent Method*' by *Professor Johan Galtung*, May 14, Thailand, Bangkok.