

# Masudur Rahman

Riyad Villa, 110/A, Dampara, Lane 1, Mohammad Ali Road, Chattogram, Bangladesh  
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## EDUCATION

**MA in English**, University of Chittagong, 2009

**BA with Honors in English**, University of Chittagong, 2008

**Post Graduate Certificate Course on Film Direction**, National Institute of Mass Communication, Ministry of Information, Dhaka, Bangladesh, 2010

## PROFESSIONAL TRAININGS

- **6-Month Acting Course;** Trainer: **Ashim Das**, Director, FAME School of Dance Drama and Music, and Former Chairman, Department of Drama and Dramatics, University of Chittagong. (2005)
- **6-Month Theatre Design Course;** Trainer: **Ashim Das**, Director, FAME School of Dance, Drama and Music, and Former Chairman, Department of Drama and Dramatics, University of Chittagong. (2011)
- **9-Day Workshop on Set, Light and Costume Design;** Theatre Institute, Chittagong. (2007)
- **Certificate Course on Screenwriting;** University of East Anglia, UK (2017)
- **Workshop on Documentary Filmmaking;** Auroville Film Institute, India (2020)
- **Workshop on Application of Sound in Film and Television;** Satyajit Ray Film & Television Institute, India (2020)
- **Workshop on Digital Cinematography;** Trainer, Cinematographer Mr. Pankaj Pulit. (2012)
- Participated in three pantomime workshops; Trainers: Partha Pratim Majumder, Zillur Rahman John, and Qazi Moshurul Huda.

## CURRENT POSITION

**Instructor and Coordinator, Performing Arts, Asian University for Women, Chattogram:**  
(from 2017 to till date)

**Key Responsibilities:** Teaching Performing Arts courses; Coordinating the Performing Arts program; Leading PA activities; Supervising the Digital Media Hub; Advising a group of students on academic matters; and Member of the Academic Council.

**Courses Taught (4-Credit Bachelor Courses):**

1. Acting (on camera and stage)
2. Pantomime
3. Public Speaking
4. Fiction Filmmaking

## 5. Documentary Filmmaking

**Experienced in teaching both face-to-face and online courses.**

### PREVIOUS TEACHING EXPERIENCE

1. National English School, Chattogram (2013-2015)  
Courses: English and Drama
2. Gunners' English School, Chattogram (2015-2017)  
Courses: English, Drama and Pantomime
3. Chittagong Port Girls' High School (Part-time, 2015)  
Course: Pantomime
4. KAFCO School and Collage (Part-time, 2014)  
Course: Drama

### PROFESSIONAL WORKING EXPERIENCE

- Founder and President, Anadikalpa – a Chattogram-based theater group.
- Directing dramas and performing in those by Anadikalpa.
- Directed plays for various educational institutes, including KAFCO School and College, National English School, Chittagong Port Girls' High School and College, Gunners' English School, Asian University for Women, and University of Chittagong.
- Organized more than 10 workshops related to theatre acting and pantomime across the country.
- Organized and instructed a month-long online documentary filmmaking workshop.
- Supervised more than 200 student films in Asian University for Women and Film for Us, a filmmaking institute based in Chattogram
- Directed 30 theatre productions in various places.
- Performed in more than 200 shows, both in verbal and silent theatre.
- Directed a one-hour long Pantomime Show for Alliance Française de Chittagong to commemorate the Death Anniversary of Mime legend Marcel Marceau.

### TECHNICAL SKILL SUMMARY:

- Direction (Stage & Visual Media)
- Video Editing
- Independent Filmmaking
- Basic Cinematography

### SPECIFIC TECHNICAL KNOWLEDGE AREAS

- Adobe Premier Pro
- Kdenlive

- Adobe Illustrator
- Adobe Photoshop
- Digital video cameras

## FILMOGRAPHY

- **Nothingness and Being** (2020), a one-minute documentary, officially selected for **Just a Minute Festival**, USA
- **Hungriocracy** (2020), a short photomontage film
- **Dump Stories**, a short experimental film
- **Fire Flood**, music video, <https://www.youtube.com/watch?v=5vUEDJybWk4&t=83s>
- **Mega City Blues**, music video, <https://www.youtube.com/watch?v=bb6Y0N0EDFk>
- **Why did you do it**, music video, <https://www.youtube.com/watch?v=zYPIQ18qG5w>

## STAGE DRAMA DIRECTION/PERFORMANCE

### Verbal

- **Revenge** by Anton Chekhov (2008)
- **Refund** by Fritz Karinthy (2008)
- **King's Action** by Mamtaj Uddin Ahmed (2008)
- **1971** by Humayun Ahmed (2009)
- **Last Days of Socrates** by Tanbir Muhammad (2010)
- **Vagabtajjukam** (a Sanskrit play) (2011)
- **Chaos** by Sukumar Ray (2012)
- **Story of the Hotchpotch Kingdom** by Masudur Rahman (2013)
- **Human?** By Masudur Rahman (2013)
- **Gun** adopted by Masudur Rahman (2013)

### Pantomime

- **Story of Nature and Masculinity**, a mimodrama by Masudur Rahman (2010)
- **Third World**, a mimodrama by Masudur Rahman (2011)
- **Shattered Dream of the Innocent**, a mimodrama by Masudur Rahman (2018)
- **A number of sketch-mime productions.**

## WORK IN PROGRESS

- **Behind Sexual Harassment: Social Scapegoating and Reality**, a documentary on the sexual harassment experiences of Bangladeshi female and the social scapegoating attitude about it

- **A documentary film on MV IKRAM**, a salvaged ship used by Pakistan Army in 1971 Liberation War of Bangladesh and sunk by Bangladeshi freedom fighters.
- **5-minute Matters**, a short fiction
- **Friendship Deal**, a short fiction

## PUBLICATION

- Book: Translation of *A Tear and A Smile* by Kahlil Gibran (2017)
- Article: "Pantomime Story Writing" published in *Mime Directors Meet Journal* (2018)
- Article: "Mime form of Bangladesh: A Draft of Some Aspects" published in *Mime Directors' Meet Journal 2019*
- Article: "Adam Surat: A Seminal Creation of Tareque Masud," <https://www.newagebd.net/article/131923/adam-surat-the-seminal-creation-of-tareque-masud>
- Article: "How to Make Your Every Click Meaningful? A Short Note on Documentary Shot Content," <https://www.filmforus.org/how-to-make-your-every-click-meaningful-a-short-note-on-documentary-shot-content/>

Kind Regards,

(Masudur Rahman)

April 9, 2021