

JASON HOMER

U.S.:

3662 Park Blvd.
San Diego, CA 92103
Email: jason.homer.um@gmail.com

Bangladesh:

20/A M. M. Ali Road
Chittagong 4000
Tel: 880-1926673036

EDUCATION

PH.D LITERATURE AND VISUAL CULTURE

Currently ABD
Expected Candidature Defense: Sept., 2020
Expected Doctoral Defense: December, 2021

UNIV. OF MALAYA, KUALA LUMPUR

Supervisors: Dr. Genevieve Gamache
Prof. Sharmani Gabriel

Dissertation Title: “Figuring the Nation: Disability, the Body, and Empire in Nineteenth-century American Literature and Visual Culture”

M.A. LITERATURES IN ENGLISH

Graduated: June, 2008

UNIV. OF CALIFORNIA, SAN DIEGO

Supervisor: Dr. Nicole Tonkovich

Thesis: “The Almshouse and the Convent: Catholics, Contagion, and the Argument Against Canadian Annexation in the 1830s”

AREAS OF COMPETENCE:

Nineteenth-century American literature, gender studies, queer theory, disability studies, postcolonial literatures, ethnic studies, film theory.

B.A. ENGLISH

Graduated: December, 1999, *summa cum laude*
Minor: Spanish

UTAH STATE UNIVERSITY

TEACHING EXPERIENCE

ASSISTANT PROFESSOR OF COMPOSITION ASIAN UNIVERSITY FOR WOMEN	2012 - 2020 Chittagong, Bangladesh
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Duties and Accomplishments:

- Designed and taught courses in first-year composition and both lower and upper-division literature and humanities.

Selected Topics in Composition:

Issues in Education; Women and Autoethnography; Histories of the Human Body; Bioethics; Exploring the Scientific Method; Indigeneity and Representation; Democracy – Myths and Realities; Ethnography – Ethics & Research Methods

Selected Topics in Humanities:

Sentiment and Domesticity in Anglophone Literatures; Gender Theory and South Asian Film; Survey of World Literature; Hybridity in Asian Culture and the Arts; Introduction to Gender Studies; Introduction to the Humanities; Logic and Critical

Thinking; Introduction to Applied Ethics; Gender Studies and Women's Empowerment in South Asia; Cultural Analysis of Education

- Acted as program head for the Core (General Education) Program, 2016 - 2018
- Designed and instituted the AUW UG-1 Writing Program, including a mission statement, shared learning objectives and assessment criteria, and a broad set of writing standards across the curriculum.
- As chair of the Writing Committee, 2013-2016, coordinated programs with the Writing Center, the Access Academy bridge program, and upper-division writing faculty for professional development
- Co-designed and acted as coordinator for the university's first Writing Across the Curriculum program, including work on designing and reviewing faculty course proposals for writing intensive courses each semester.
- Served for several years on the Student Support, Academic Actions, and Academic Policies Committees.
- Led a series of research-based workshops on faculty development in teaching writing, 2012-2020. During the 2015-2016 academic year, broadened these workshops to include 25 university and public-school English teachers in the surrounding community.
- Chaired job search committees for hiring faculty in composition, literature, the Writing Center, and general education, 2012-2020, and was chosen to act as an outside member on seven job search committees.
- Helped design a Gender Studies minor, 2013-2014.
- Acted as faculty advisor to the student Anthology Club, 2013-2018, 2020-2021
- Designed and coordinated a series of student and faculty forums on Learning and Community, held twice monthly during the 2019-2020 academic year.

**LECTURER, DEVELOPMENTAL READING AND WRITING
SAN JOSE STATE UNIVERSITY**

**2011 - 2012
San Jose, CA**

Duties and Accomplishments:

- Taught four developmental reading and writing courses; selected readings and designed syllabi and writing prompts for basic skills students; led discussion and peer-workshopping sections; commented on and evaluated student writing; assisted students in office hours; proctored writing tests.

**TEACHING ASSISTANT, COMPOSITION
UNIVERSITY OF CALIFORNIA, SAN DIEGO**

**2006 - 2011
La Jolla, CA**

Duties and Accomplishments:

- Acted as senior teaching assistant to run new teacher orientation and development workshops; led discussion and peer-workshopping sections; commented on and evaluated student writing; assisted students in office hours; selected readings and designed courses and writing prompts for freshman-level composition courses.
- Completed graduate-level seminar work on composition and rhetoric with Dr. Linda Brodkey, 2009.
- Selected Course Topics:
Globalization and the U.S. / Mexico Border; Self and Society; Music and Subcultures; Technology and Humanity; Human Rights; Crime and Punishment; America's Prisons; Bioethics and Disability; Genius; Humans; Education and Ethics.

INSTRUCTOR, ENGLISH AS A SECOND LANGUAGE

2001 - 2011

Duties and Accomplishments:

- Developed syllabi and student learning assessments for low-intermediate to advanced fluency courses; led discussion sections and evaluated students; advised students regarding registration; attended professional development seminars.
- Selected Course Topics:
Teaching the Sciences in English (co-designed course); Teaching Literature and Writing in EFL (designed course); Academic Writing (low-intermediate to advanced levels); Advanced Grammar Seminar; American Culture and History; Film Studies.

ADMINISTRATIVE SERVICE

Core Curriculum (General Education) Program Head, Asian University for Women, 2016-2018.

Writing Across the Curriculum Coordinator and Writing Program Coordinator, Asian University for Women, 2013-2020

Lead Instructor, China Scholarship Council's Teacher Development Program, English Language Institute, 2006-2009

CONFERENCE PRESENTATIONS

"The Liberal Arts: History and Practice," (opening presentation), United Board Indian Faculty Professional Development seminar, Chittagong, Bangladesh. February 2019.

"The Ghosts of Colonialism: Valuing Home Cultures in the English Classroom," Bangladesh English Language Teachers' Association National Conference, Chittagong, Bangladesh. October 2016.

"What Can It Hurt? Ideology and Grammar in the Writing Classroom," Bangladesh English Language Teachers' Association International Conference, Dhaka, Bangladesh. January 2015

"O Canada! Maria Monk, Nativism and the Abject Catholic: Perverse Sexuality, Disability, and the Argument against Canadian Annexation in the 1830s," Straddling Boundaries Conference, Algoma University, Sault Ste. Marie, Ontario. May 2013

"Visual Mapping as a Tool for Critical Analysis," Empowering English Language Communities Conference, Alliant University, San Francisco. December 2011

"Identity and the Internet," The Future of Writing Conference, University of California, Irvine. October 2008

PROFESSIONAL MEMBERSHIPS

Member, Modern Language Association, 2010 – 2016, 2019-2021

Member, American Studies Association, 2010 – 2016, 2019-2021

VOLUNTEER EXPERIENCE

Faculty Development, Bhaktivedanta International School	Chittagong, Bangladesh	2016
Literacy Tutor, San Jose Public Library	San Jose, CA	2012
Board Member, Chronos Theater Board of Directors	San Diego, CA	2010-16